

News, Views and Intimate Gossip from the Realm of the Stage and Screen



Music Dominates Attractions At Leading Local Theaters

WITH the exception of the "Follies," Washington has been rather slighted in so far as musical entertainment is concerned, recently, but during the current week our appetites in this direction will be fed abundantly.

At both the leading theaters shows of the musical sort are programmed. "Going Up" at the National is practically a premiere as its only previous performances have been in the nature of tryouts, while "Eileen" at the Belasco, though not a premiere, nevertheless comes to Washington as a new production.

A New Star.
According to D. W. Haynes, an experienced theatrical man who is usually rational, a new theatrical star has risen in the West. She is Helen Hayes, the 17-year-old leading woman of "Pollyanna," who is now playing an engagement at the Columbia Theater, San Francisco.

To corroborate his enthusiasm Haynes has forwarded excerpts from the San Francisco criticisms in which the local reviewers laud the young woman to the skies.

The foregoing is of particular interest in Washington as the young lady in question is Miss Helen Hayes Brown, who first trod the boards as a member of the Columbia and Poli Players of this city.

A big feature of the week's entertainment will be seen at Moore's Strand Theater, where "The Falling of the Romanoffs" will serve as the attraction. This production, which is based on the recent revolution in Russia, takes its place along with "The Birth of a Nation," "Intolerance," "Civilization," and "Cabiria," because of the massiveness of its production.

KEITH'S RED CROSS PLANS ALL ARRANGED

Exceptional Attractions Provided for Holiday Entertainment.

Keith's is ready now to exchange ticket receipts for the regular house tickets for the Red Cross theater day benefit at Keith's Friday at 5 p. m. the other Washington theaters holding their shows at other times.

The invitation to the profession came from the Red Cross War Council through Henry P. Davidson, who has undertaken to conduct the great war work organization on a business basis now that it has become affiliated with the government's war efforts.

There are those who think that Frank Craven's brand of humor and his methods of putting it over the footlights is on a par or over better than any other comedian of the present day.

IRISH TENOR SCORES IN 'ONCE UPON A TIME'

New Chauncey Olcott Play Is Credited with Real Smiles and Tears.

Whether he acts or sings in a modern play garbed in modern clothes or a typical old-fashioned Irish romance dressed in the brilliant costume of a hundred years ago, Chauncey Olcott is Chauncey Olcott with all his well-known charm and magnetism.

This was ably demonstrated by a crowded house of enthusiastic theatergoers at the opening of his new play, "Once Upon a Time," by Rachel Crothers, at Atlantic City recently.

WHO'S WHO IN THE PICTURES

1. Edith Day, one of the principals in "Going Up," which appears at the National this week.
2. Walter Scanlon and Irene Rowan in a scene from "Eileen" at the Belasco.
3. Adele Rowland, who returns to vaudeville at B. F. Keith's this week.
4. Miss Imogen Fairchild, daughter of L. Stoddard Taylor, of the Belasco Theater, who is playing in the support of Mrs. Fiske in "Madame Sand," at the Criterion Theater, in New York.
5. Sliding Billy Watson, at the Gayety this week.
6. The Four Reeve Girls, a feature on the bill at the Cosmos.
7. Marguerite Clark in "Bab's Matinee Idol," at Loew's Columbia.
8. Ann Murdock in "Please Help Emily," at Moore's Garden.
9. William Russell in a scene from "Snap Judgment," at Moore's Strand.

"Going Up" At the National; "Eileen" Appears At Belasco

National—"Going Up."
A coherent story told in a comedy vein, with many unusually thrilling incidents punctuating its three acts, the whole woven together with a web of delightful melodies.

This brief paragraph sums up the fundamentals that will be found in "Going Up," a new musical comedy that Cohan & Harris will present here at the National Theater next week.

As to the comedy that dominates "Going Up," it will be furnished by Frank Craven, Frank Otto, Joseph Lerota, Edward Begley, John Park, Donald Meek, Arthur Stuart Hull, Richard Dore, John Klendon, Edith Day, Marion Sunshine, Ruth Donnelly, Grace Peters, Evelyn Cavanaugh and other comedians and comedienne, surrounded by a particularly large and attractive chorus, including the Misses Eleanor Pendleton, Vivian May, Mary Ward, Nancy Griffith, Helen Miller, Neida Snow, Beatrice Dwight, Catherine O'Neill, Emily Rusa, Phoebe Crossley, Kitty Mahoney, Louise Kelly, Lillian Gurey, Josephine McNichol, Jeanette Cook, Eunice Slater, Helen Neary, Virginia Watson, the Messrs. Harold Grau, Edgar Gates, Charles Andrews, Maurice Walker, Willard Barger, Alexander Morrisey, Henry Dempsie, Thomas Maynard, Paul Lester, Allen K. Fagen, Richard Freeman and Lee Campbell.

The authors of "Going Up" are Otto Harbach, James Montgomery and Lewis M. Hirsch, the first two having contributed the book, and the music is by Louis A. Hirsch.

Belasco—"Eileen."

The first presentation in this city of Victor Herbert and Henry Blossom's latest and most successful work, a romantic comedy opera entitled "Eileen," which enjoyed unusual popularity last year in New York, to be made at the Belasco Theater tomorrow night, should prove one of the most notable engagements of the current season.

The story of "Eileen," with the twin themes, romance and patriotism prevailing, is of the troubled days in Ireland in 1798. Barry O'Day, a young Irish patriot, returns to his native country in search of recruits. He is pursued by English soldiers under the command of Col. Lester. This officer, while searching the estate of clever Lady Maude, is unwittingly by her when she permits O'Day to act as her coachman, in which disguise he is enabled to make his escape. A peasant informer, who knows the truth, however, sees him riding away, and spreads the news. O'Day, who is in love with Eileen, the pretty niece of Lady Maude, disregarding his safety, returns to the castle and, dancing, momentarily falling into the clutches of the king's soldiers, to be released a few moments later when the news of a general pardon is hastily conveyed to the officer in charge.

Confidant of Monk Rasputin Declares Russia Needs Truth

In Ilidor, former confidant of Rasputin, whose activities of late have been devoted to posing for the camera, is found the rare combination of priest and actor.

Ilidor, who will appear in person all this week at Moore's Strand Theater, is in this country as a result of his revelations concerning the evil life of Rasputin. In a recent interview he explained just why he had consented to metamorphose himself from a priest of the Greek Church into a screen actor of America.

Those who have seen Marguerite Clark impersonate "Bab," Mary Roberts Rinehart's winsome heroine in "Bab's Diary" and "Bab's Burglar," will doubtless welcome her return to the screen in "Bab's Matinee Idol," which is the feature photoplay at Loew's Columbia today and until Thursday. This picture is the last of the "sub-bed" stories. The story concerns the scheme which they agree to continue until a late hour.

The usual ladies' nights will again be in order the present week: Monday, Tuesday and Thursday. On Wednesday will be the popular mid-week dance with spotlight, Friday, kiddie night and Saturday the big week-end dance.

National—Burton Holmes.
At the National tonight, Burton Holmes will give his travelogue, "Alaska Today." This Alaska is a revelation to every one who visits it; it is a land of contradictions, of snow-capped peaks and huge strawberries, raspberries and a profusion of beautiful flowers. It is a land familiar to every reader of Rex Beach and Robert Service, to every boy and girl, and is of interest to every business man who wants to know what the Yukon is doing or whether the new United States government railway in Alaska is running yet.

In two hours he will take you from Vancouver, three thousand miles of land-locked ocean; by rail over White Pass and by steamer from White Horse to Dawson, Fairbanks and Cape Nome, nearly three thousand miles down the Yukon.

Cosmos—Vaudeville.
The Cosmos Theater this week will present a double headline attraction—"The Seven Sammys" and the famous Four Renne Girls.

The sum features this week will be elaborate and unusual, embracing William S. Hart, the noted film star, "The Cold Deck," and the first

FILM MEN TO MEET IN CAPITAL DEC. 11

War-Time Problems to Be Discussed by Entertainment Purveyors.

Motion picture exhibitors and manufacturers will meet in Washington December 11, 12 and 13. Harry M. Crandall, chairman of the committee on arrangements, has selected the Hotel Harrington as convention headquarters and has engaged most of the new wing of that hostelry for the visiting delegates. The object of the convention is to obtain a consensus of opinion relative to remedial legislation necessary to remove the present form of taxation.

BERNARD SHAW PLAY OPENS AT BELASCO

English Author Believes Americans Will Enthuse Over "Misalliance."

"I spend my life in saving managers from themselves, though they love the authors who ruin them," complained Bernard Shaw in one of his letters to William Faversham, who presents Shaw's "Misalliance" at the Belasco Theater for one week beginning December 10. Shaw is very candid in expressing his opinion as to the value of his plays. He believes "Misalliance" will be a great success in this country. He did not think "Getting Married," which Faversham produced last season, would do one-third of the business it received.

"The great requisite in playing Shaw," says Mr. Faversham, "is to get a company of actors who grasp the full import of their lines and are more or less in sympathy with the great socialistic doctrine which underlies almost everything Shaw ever wrote."